

Name: Key

Elements of Literature Practice Quiz

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|---------------|----------------|--------------|-----------|-----------------|-----------------------|---------------|--------------------|-------------------|------------|----------|
| Resolution | Falling Action | Alliteration | Flashback | Imagery | Simile | Point of View | Character | Exposition | Antagonist | Diction |
| Theme | Rising Action | Mood | Metaphor | Personification | | First Person | 3rd Person Limited | Denotation | Setting | Suspense |
| Foreshadowing | Connotation | Climax | Tone | Style | 3rd Person Omniscient | Conflict | Protagonist | Figures of Speech | Oxymoron | Plot |
- mood The general feeling or atmosphere that a piece of writing creates within the reader; felt by the reader
 - plot The action that makes up the story
 - personification A figure of speech in which an animal, object, force of nature, or idea is described like a human
 - tone The speaker's or narrator's attitude towards the subject; it is spoken or written by the author
 - antagonist The person or force that works against the hero of the story
 - setting The time and place of the story
 - conflict A problem or struggle between two opposing forces in a story
 - 3rd Omniscient The point of view when the narrator knows all the thoughts and feelings of all the characters in the story
 - suspense The excitement and anxiety readers feel while waiting for something to happen
 - protagonist The main character in a story, often a good or heroic type
 - style The distinctive, specific way in which an author uses language
 - flashback When an earlier episode, conversation, or event is inserted into the story
 - theme Central message, concern, or purpose of a literary work
 - oxymoron A figure of speech that is a combination of seemingly contradictory/opposite words
 - denotation Dictionary meaning of a word, independent of other associations that the word may have
 - point of view The perspective, or eyes, from which a story is told
 - fore shadowing The author's use of clues to hint at what might happen later in the story
 - falling action The part of the story with the action following the climax that reveals its results
 - diction The manner in which we express words (general)
 - figures of speech Used for descriptive effect, often to imply ideas indirectly
 - imagery Words or phrases that appeal to one or more of the five senses: Sight, sound, taste, touch, smell
 - simile A figure of speech that compares seemingly unlike things, using like or as
 - 3rd limited The point of view when the narrator knows the thoughts and feelings of only one or very few characters
 - rising action Central part of the story during which various problems arise
 - alliteration The repetition of sounds, most often consonant sounds, at the beginning of words
 - exposition The part of the story when characters are introduced, background is explained, and setting is described
 - metaphor A figure of speech that compares two or more things that have something in common, does not use like or as
 - first person The point of view when one of the characters is telling the story. Uses "I", "we", "me"
 - resolution The part of the story when the problems are solved and the action comes to an end
 - connotation Set of ideas and emotions associated with a word in addition to its exact meaning
 - character One of the people (or animals) in a story
 - climax The part of the story when it is the point of greatest emotional intensity, interest, or suspense